

Ryan T. Pace  
Curriculum Vitae

pacert@vcu.edu • haywire.media

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## **EDUCATION**

### **Regent University, Virginia Beach, VA**

- M.F.A. Cinematography Directing, 2014

### **Virginia Commonwealth University, Richmond, VA**

- B.S. Business Administration, 2006

## **TEACHING EXPERIENCE**

### **Instructor - Virginia Commonwealth Univ. Robertson School of Media and Culture 2025**

- Media Production I MASC 367, Media Production II MASC 415

### **Adjunct Assistant Professor - Regent Univ. School of Communication and the Arts 2015-2022**

- Broadcast Television Classes CTVU-531, Documentary Film Production CTV-609, Directing Single Camera Productions CTV-530, Endowed Film CTV-638

### **Adjunct Instructor - Regent University College of Arts and Sciences, 2015-2022**

- Broadcast Television Classes CTVU-250 and CTVU-380, Endowed Film CTVU-480

### **Guest Lecturer - Regent University School of Communication and the Arts, 2014**

- CTV-505 - Aesthetics of the Contemporary Communicator
- Lecture: Sound and Score

### **Film Coach - iNRB 36 Hour Film Festival, Nashville, TN, 2014**

- Coached 2014 winning team on script, editing and filming principles.

### **Guest Lecturer - Transformational Media Project, Brussels, Belgium, 2013**

- Lecture: Directing Actors

## **EMPLOYMENT HISTORY**

### **Haywire Media Group, LLC**

2022 to Present

**Position:** Owner/Cinematographer

### **Freelance Cinematographer**

2014 to 2022

**Position:** Freelance DP, for Documentary, Corporate and Narrative Projects

### **Regent University**

2015 to 2022

**Position:** Adjunct Instructor, Adjunct Assistant Professor

- Multi-Camera Broadcast TV, Single Camera Directing, Endowed Film, Documentary Film Production

### **AR Media Productions, LLC**

2014 to 2017

**Position:** Cinematographer/Editor

### **Regent University**

2012 to 2013

**Position:** Media/Video Production Graduate Assistant

- Promotional video production and graphic design

### **Commonwealth Public Broadcasting**

2002 to 2008

**Position:** Production Technician

- Studio camera operation, graphic design, audio mixing and video directing

## **PROFESSIONAL ACCOMPLISHMENTS**

### **Television**

- Video Director/CG Operator - Virginia House of Delegates, Virginia Senate
- Commonwealth Public Broadcasting Guest Interview Uplink Video Director
  - CBS Early Show
  - ABC Today Show
  - Bloomberg Television
  - Fox News
- Video Graphic Operator - Queen Elizabeth II, 2007 address to the Virginia General Assembly
- Video Graphic Design/Setup - Virginia Senate and House of Delegates
- Substitute Video Director - Capitol Events - Commonwealth Public Broadcasting

### **Media/Videography**

- Owner/Cinematographer, Haywire Media Group, LLC
- Director/Producer AR Media Productions LLC.
  - Clients: Virginia Symphony Orchestra, Towne Bank Mortgage, John's Hopkins University
- Freelance Camera Operator/DP

### **Film**

- Cinematographer - *L. Douglas Wilder: Beyond Wilder Dreams* - Feature Documentary, 2024
- Cinematographer - *Hidden History with Brian Bullock* - Documentary Series, 2020-2024
  - Capitol Region Emmy Nomination 2023, 2024
- Director - *The Farm* - Feature Film, 2023
- Camera Operator/DP - *The Skin You're In* - Documentary, 2015
- Director - *The Train Under Church Hill* - Documentary, 2014
- Director - *The Bradbury*, Web Series Episode 1 - Regent University Fall Endowed Film, 2013
- Director - *The Long Way Out* - Short Film, 2013
  - Official Selection: Regent University Spring Showcase, 2013
  - Bronze Award Winner: The Telly Awards, 2014
  - Award of Distinction: The Communicator Awards, 2014
  - Honorable Mention: iNRB Student Film Awards, 2014
- Director - *The Making of Passing a Message*, 2013
  - Official Selection: Regent University Spring Showcase, 2014
- Director - *Sons in Transit*, Web Series - Regent University Pictures, 2013

## **GRADUATE LEVEL CLASSES**

- Motion Picture Cinematography
- Lighting Aesthetics and Design
- Single-Camera Directing
- Advanced Directing
- Directing Actors for the Camera
- Advanced Production
- Writing For Short Film
- Writing Tools
- Screenwriting Adaptation
- American Film History 1
- American Film History 2
- Film Theory and Criticism
- Redemptive Cinema
- Special Topics: Alfred Hitchcock
- Aesthetics for the Contemporary Communicator
- Producing for the 21st Century
- Leadership in Media
- Independent Study
- Transformational Media Project